

Theory Paper Grade 2 Sample X July 2017

Model Answers

Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.
- Where it is necessary to show the answer on a staff, the original stave is printed in grey with the answer shown in black, for example:

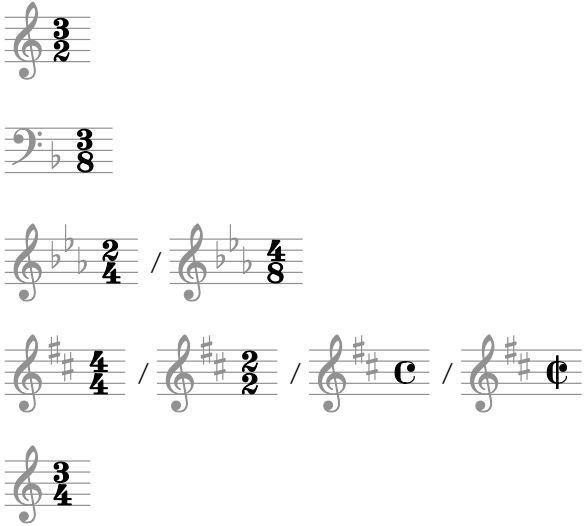
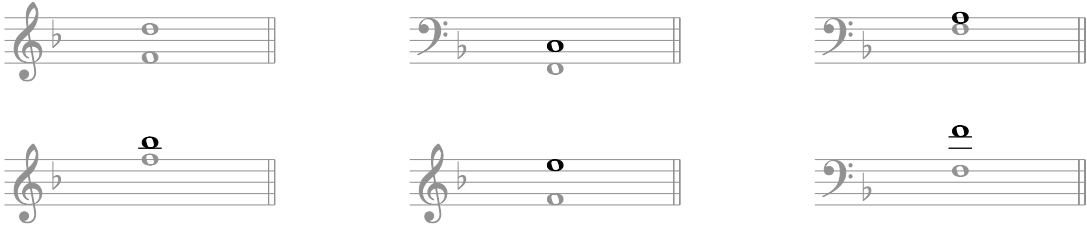
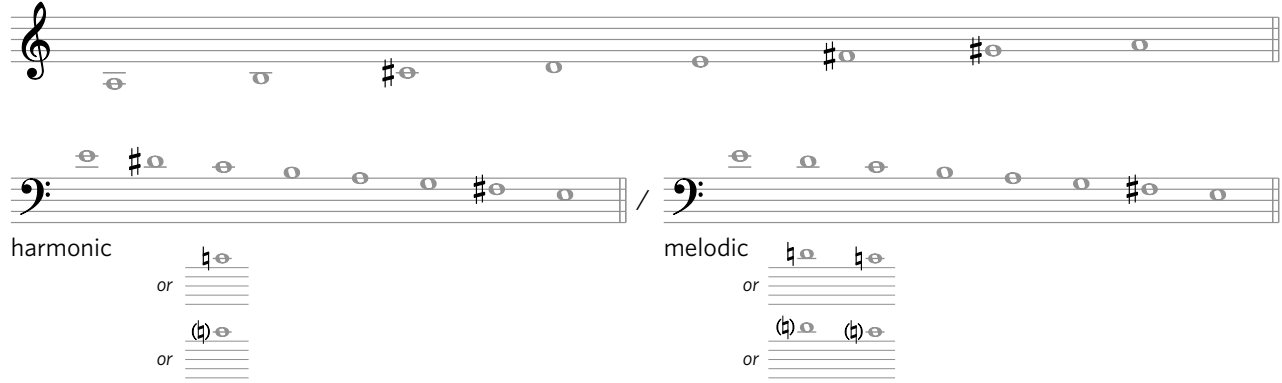


- Alternative answers are separated by an oblique stroke (/) or by *or*, for example:

getting slower / gradually getting slower



- Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.

- 1  (10)
- 2  (10)
- 3  (10)
- 4 (a) B $\flat$ E $\flat$ G A $\flat$ F C C D E $\flat$ (10)
(b) three
- 5  (10)

6 D major F major A minor
E minor Eb major

(10)

[illegible]

8 (10)

dolce means:

allargando means:

 means:

solemn	☐
slow	☐
stately	☐
sweet	☒

broadening	☒
very slow, solemn	☐
gradually getting quicker	☐
slow, stately	☐

gradually getting quieter ☐

accent the note ☐

loud ☐

gradually getting louder ☒

 means:

Vivo means:

 means:

strong accent ☐

staccato ☐

slight pressure ☒

sforzando ☐

fairly quick	☐
lively, quick	☒
gradually getting quicker	☐
at a medium speed	☐

perform an octave higher ☐

legato; smoothly ☐

pause on the note or rest ☒

staccato; detached ☐

9 (a) (i) 1 / 3
(ii) 3rd
(iii) B / B $\sharp$ / B natural
(iv) two
(v) *staccato* (detached)

(10)

(b)

(10)